

MERTON MUSIC

Merton Music is devoted to making neglected string chamber music accessible to players at prices which will positively encourage exploration. There are over 600 works in the catalogue from almost 200 composers, whose names you can search for in the border., All the works are out of copyright and most are out of print and unobtainable from any other source. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	\$0.20
Germany	€0,20
Holland	€0,20
Australia	A\$0.35
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover, For many of these works separate scores are available.

For a free 16pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059

Phone: (07) 3352 5576 Fax: (07) 3258 6444

e-mail: stephanie_hicks@freehills.com.au

Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch

Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland

Caroline Bouwman, Hobbemastraat 6'', 1071 ZA Amsterdam Phone: 020 6737943

e-mail: caroline_willem@hotmail.com

Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486

Fax: 08-6185407 e-mail: john.teague@telia.com

U.S.A.

Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620

e-mail: mertonusa@yahoo.com

U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

(Prices current 1.1.02)

VIOLIN I

FÜNFTE
QUINTETT
für
zwei Violinen zwei Altviolen
und
Violoncell
componirt
und
HERM. C. CREISSIGER
Louis Spohr's Kopie
zugeeignet
von
LOUIS SPOHR.
Op. 106. Eigenthum des Verlegers. Pr. 2 Thlr. 15 Ngr.
Dresden bei Wilhelm Paul.
Eingetragen in das Vereins-Archiv.



L. Spahr. Op. 106.

Allegro moderato. (M.M. $\text{♩} = 100$)

Allegro moderato. (M.M. ♩ = 100)

The first system of the musical score is written on a single staff in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro moderato' with a metronome indication of 100 beats per minute. The music begins with a forte (f) dynamic and a trill (tr) on the first note. It features a triplet of eighth notes, followed by a piano (p) dynamic section, then a pianissimo (pp) section. The system concludes with a first ending bracket (1) and a 'tiré' (trill) on the final note, which is marked with a forte (f) dynamic.

1

VIOLINO 1^o

5

The musical score for Violino 1, page 5, is written in G minor (three flats). It consists of 14 staves of music. The notation includes treble clefs, key signatures, and various musical symbols such as slurs, trills (tr), and triplets. Dynamics include *f*, *cresc.*, *p*, *pp*, and *p₂*. Articulations like *tré* (trill) and *btr* (bowed trill) are present. Fingerings are indicated by numbers 1 through 4. The score concludes with a *cresc.* and *f* marking.

VIOLINO 1^o

Musical score for Violino 1, page 6. The score consists of 12 staves of music in G major and 3/4 time. It features various musical notations including dynamics (*f*, *ff*, *p*, *pp*, *cresc.*), articulations (*tr*, *tiré*), and fingerings (1, 2, 3, 4). The music is characterized by rapid sixteenth-note passages and trills.

VIOLINO 1^o

Musical score for Violino 1, page 15. The score consists of 12 staves of music in G major and 3/4 time. It includes dynamics (*f*, *p*, *pp*, *cresc.*, *dimin.*, *morendo.*), articulations (*tr*, *tiré*), and fingerings (1, 2, 3, 4). The piece concludes with a "Flag." marking and a "Fine." ending.

VIOLINO 1^o

pp cresc f ff

dimin.

p

cresc. f dimin. pp

tiré tr cresc. mf dimin. p.

f

VIOLINO 1^o

pp 2 Sopra la 4^{ta} dolce tr

dimin.

tr-

f dim. p pp

cresc.

tr

f dim. p

cresc.

tiré

p tiré

pp

VIOLINO 1^o

pp
cresc. f

(M.M. ♩ = 88.)
LARGHETTO. p cresc. pp

tiré
dimin. p

cresc. f

dimin. pp cresc.

VIOLINO 1^o

12

f

dimin. p 1 2 3 4 5 6 7 8 cresc.

f 2 Flag. p

Flag. p cresc.

VIOLINO 1^o

Allegro molto. (♩ = 120)

FINALE.
PASTORALE.

Flageolet

cresc.

f

p

cresc.

pp

cresc.

f

ff

dimin.

cresc.

f

dimin.

pp

tiré

cresc.

p

cresc.

mf

dimin.

pp

cresc.

morendo

VIOLINO 1^o

pp

cresc.

pp

f

di - mi -

nu - en - do

pp

pp

p

tiré

cresc.

dimin.

p

cresc.

pp

cresc.

f

tiré

cresc.

f

dimin.

pp

cresc.

pp

cresc.

pp

cresc.

f

dimin.

pp

cresc.

morendo

VIOLINO 1^o

(M.M. 69.)

SCHERZO.

Musical score for Violino 1, Scherzo section, measures 1-24. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Dynamics: *f*, *dimin.*, *p*, *cresc.*, *f*, *p*, *pp*, *ff*, *dimin.*, *pp*, *cresc.*, *f*, *pp*.

Text: *cre - - scen - - do* (under measures 18-20).

Section: **TRIO.** (starting at measure 24).

VIOLINO 1^o

Musical score for Violino 1, Scherzo section, measures 25-48. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Dynamics: *f*, *cre - scen - do*, *f*, *dimin.*, *pp*, *cresc.*, *pp*, *cresc.*, *f*, *cresc.*, *ff*, *p*, *cresc.*, *f*, *dimin.*, *Flageolet*.

Text: *Scherzo e Trio D.C. ma senza ripetizione e poi il seguente* (under measure 36).

Section: **SCHERZO.** (starting at measure 25).

MERTON MUSIC

Merton Music is devoted to making neglected string chamber music accessible to players at prices which will positively encourage exploration. There are over 600 works in the catalogue from almost 200 composers, whose names you can search for in the border., All the works are out of copyright and most are out of print and unobtainable from any other source. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	\$0.20
Germany	€0,20
Holland	€0,20
Australia	A\$0.35
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover, For many of these works separate scores are available.

For a free 16pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059

Phone: (07) 3352 5576 Fax: (07) 3258 6444

e-mail: stephanie_hicks@freehills.com.au

Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch

Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland

Caroline Bouwman, Hobbemastraat 6'''', 1071 ZA Amsterdam Phone: 020 6737943

e-mail: caroline_willem@hotmail.com

Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486

Fax: 08-6185407 e-mail: john.teague@telia.com

U.S.A.

Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620

e-mail: mertonusa@yahoo.com

U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

VIOLINO 2^o L. Spohr, Op. 106, 1

QUINTETT N^o 5. Allegro moderato.

253

VIOLINO 2º

p *mf* *tr* *cresc.*
f *pp*
cresc. *f*
ff
tr
2 *tr*
tr *dimin.* *pp*
tr *cresc.* *f*
tr *dimin.* *p* *pp* *morendo* *Fine.*

VIOLINO 2º

p *cresc.* *f*
f *p*
tr *dimin.* *pp*
tr *pp*
f
f
tr *cresc.* *f* *tr*
tr *dimin.* *p* *pp* *morendo* *Fine.*

VIOLINO 2º

Musical score for Violino 2º, page 10. The score consists of ten staves of music in G major. It features various musical notations including slurs, trills (tr), and dynamic markings such as *f*, *p*, *pp*, *cresc.*, and *dimin.* Fingerings are indicated by numbers 1-4.

VIOLINO 2º

Continuation of the musical score for Violino 2º, page 11. The score consists of ten staves of music in G major. It continues with various musical notations including slurs, trills (tr), and dynamic markings such as *p*, *pp*, *cresc.*, and *dimin.* Fingerings are indicated by numbers 1-4.

VIOLINO 2º

pp

pp

tr

cresc.

f

tr

tr

tr

tr

LARGHETTO. p

cresc.

pp

p

cresc.

dimin.

p

1

3

cresc.

f

dimin.

pp

cresc.

VIOLINO 2º

pp

tr

pp

tr

f

4

4

1

3

4

1

3

4

1

3

p

3

tr

tr

cresc.

f

p

tr

tr

tr

tr

tr

tr

tr

pp

cresc.

tr

1

p

cresc.

f

p

pp

1

pp

cre - scen - do

VIOLINO 2º

Allegro molto.

FINALE
PASTORALE.

pp

cresc.

f

p

cresc.

pp

1

pp

1

cresc.

ff

f

dimin.

pp

cresc.

f

tr

p

dimin.

cresc.

mf

VIOLINO 2º

p

pp

cresc.

p

cresc.

f

dimin.

pp

1

pp

> pp

p

pp

> pp

cresc.

> dimin.

p

1

cresc.

f

pp

cresc.

f

dimin.

pp

cresc.

p

tr

dimin.

3

VIOLINO 2^o

SCHERZO.

cre - scen - do

TRIO.

VIOLINO 2^o

cre - scen - do

dimin.

1

pp

3

cresc.

Scherzo e Trio D.C. ma senza repetizione e poi il seguente.

SCHERZO.

cre - scen - do

ff

tr

p

cresc.

dimin.

MERTON MUSIC

Merton Music is devoted to making neglected string chamber music accessible to players at prices which will positively encourage exploration. There are over 600 works in the catalogue from almost 200 composers, whose names you can search for in the border., All the works are out of copyright and most are out of print and unobtainable from any other source. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	\$0.20
Germany	€0.20
Holland	€0.20
Australia	A\$0.35
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover, For many of these works separate scores are available.

For a free 16pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059

Phone: (07) 3352 5576 Fax: (07) 3258 6444

e-mail: stephanie_hicks@freehills.com.au

Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch

Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland

Caroline Bouwman, Hobbemastraat 6'''', 1071 ZA Amsterdam Phone: 020 6737943

e-mail: caroline_willem@hotmail.com

Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486

Fax: 08-6185407 e-mail: john.teague@telia.com

U.S.A.

Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620

e-mail: mertonusa@yahoo.com

U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

(Prices current 1.1.02)

L. Spohr. Op. 106. 1

VIOLA 1^a

Allegro moderato.

QUINTETT. N° 5.

The musical score is for the Viola 1^a part of a Quintett N° 5 by L. Spohr. It is in 3/4 time and marked 'Allegro moderato.' The score consists of 25 measures. The key signature has one flat (B-flat). The notation includes various musical symbols such as trills (tr), triplets (3), crescendos (cresc.), and dynamics (f, p, pp, f, p, pp, p, f, p, pp). The score is written on a single staff.

VIOLA 1^a

p
cresc.
f
pp
pizz. *arco* *pizz.* *arco*
cresc. *ff*
arco
ff
p *pp* *f*
tr
dimin. *pp*

VIOLA 1^a

cresc. *f*
p *dimin.* *pp*
pp
f
f
p
Flag.
Flag. *Flag.* *dimin.* *Flag.*
natur. *morendo*
Fine.

VIOLA 1^a

dimin.

f dimin.

p

cresc.

mf dimin. *pp*

cresc. - *f*

p

VIOLA 1^a

cresc. *f*

pp *pp*

dimin.

pp cresc. *f* dimin.

p

f

p

VIOLA 1a

The image displays a musical score for a piece titled "Larghetto". The score is written for a single melodic line, likely for a violin or flute, and is organized into two systems, each containing five staves. The key signature is one sharp (F#), and the time signature is 3/4. The first system begins with a treble clef and a key signature of one sharp. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *pp* (pianissimo), *f* (forte), and *cresc.* (crescendo) are used throughout. Ornamentation, specifically trills and trills with grace notes, is indicated by "tr." and "btr." above certain notes. The second system begins with the tempo marking "LARGHETTO." in a larger font. The key signature changes to two flats (Bb and Eb), and the time signature remains 3/4. This section continues with similar musical notation, including dynamic markings like *p*, *pp*, *f*, and *cresc.*, as well as *dimin.* (diminuendo). The score concludes with a final flourish and a *dimin.* marking.

VIOLA 1^a

This page contains 12 staves of musical notation in 13/8 time, featuring a single melodic line. The key signature has one sharp (F#). The notation includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic. The melody is composed of eighth and sixteenth notes.
- Staff 2:** Continues the melody with a crescendo leading to a forte (*f*) dynamic.
- Staff 3:** Features a piano (*p*) dynamic and includes fingerings (1, 2, 4, 2, 4, 2, 4, 2, 3, 1).
- Staff 4:** Includes trills (*tr*), a crescendo, a forte (*f*) dynamic, and a piano (*p*) dynamic.
- Staff 5:** Features multiple trills (*tr*) and a pianissimo (*pp*) dynamic.
- Staff 6:** Includes trills (*tr*), a crescendo, a forte (*f*) dynamic, and a piano (*p*) dynamic.
- Staff 7:** Continues the melody with a crescendo leading to a forte (*f*) dynamic.
- Staff 8:** Features a piano (*p*) dynamic and a pianissimo (*pp*) dynamic.
- Staff 9:** Includes a crescendo, a pianissimo (*pp*) dynamic, and a forte (*f*) dynamic.
- Staff 10:** Starts with a fortissimo (*ff*) dynamic and includes fingerings (2, 3).
- Staff 11:** Continues the melody with various dynamics and articulations.

VIOLA 1^a

Allegro molto.
FINALE.
PASTORALE.

pp
cresc.
f
p
cresc.
pp
pp
pp
cresc.
f
ff
dimin.
f
p
cresc.
dimin.
pp
mf

253

VIOLA 1^a

pp
cresc.
pp
cresc.
f
dimin.
pp
pp
p
pp
cresc.
dimin.
p
cresc.
pp
f
p
cresc.
pp
f
cresc.
morendo.

253

VIOLA 1^a

SCHERZO. 

TRIO. 

VIOLA 1^a



cre - - scen - do *f* dimin. *pp*

cresc

Scherzo e Trio D.C. ma senza
repetizione e poi il seguente.

SCHERZO. 

f *p*

cresc. *f* *pp*

cresc.

f *ff*

p

cresc.

dimin.

MERTON MUSIC

Merton Music is devoted to making neglected string chamber music accessible to players at prices which will positively encourage exploration. There are over 600 works in the catalogue from almost 200 composers, whose names you can search for in the border. All the works are out of copyright and most are out of print and unobtainable from any other source. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	\$0.20
Germany	€0,20
Holland	€0,20
Australia	A\$0.35
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available.

For a free 16pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059

Phone: (07) 3352 5576 Fax: (07) 3258 6444

e-mail: stephanie_hicks@freehills.com.au

Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch

Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland

Caroline Bouwman, Hobbemastraat 6'', 1071 ZA Amsterdam Phone: 020 6737943

e-mail: caroline_willem@hotmail.com

Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486

Fax: 08-6185407 e-mail: john.teague@telia.com

U.S.A.

Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620

e-mail: mertonusa@yahoo.com

U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

(Prices current 1.1.02)

VIOLA 2^a

L. Spohr, Op. 106.

QUINTETT. N°5. Allegro moderato.

VIOLA 2^a

Violino 2^a musical score, measures 1 through 10. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 1-10:

- Measure 1: *p*, *tr*
- Measure 2: *cresc.*
- Measure 3: *f*
- Measure 4: *1*, *pizz.*, *arco*, *pizz.*, *1*
- Measure 5: *pp*
- Measure 6: *arco*, *f*, *pizz.*, *arco*
- Measure 7: *f*
- Measure 8: *f*
- Measure 9: *f*
- Measure 10: *f*

Measures 11-19:

- Measure 11: *tr*
- Measure 12: *p*
- Measure 13: *pp*
- Measure 14: *f*
- Measure 15: *f*
- Measure 16: *f*
- Measure 17: *f*
- Measure 18: *f*
- Measure 19: *f*

Measures 20-23:

- Measure 20: *dimin.*
- Measure 21: *pp*
- Measure 22: *cresc.*
- Measure 23: *cresc.*

VIOLA 2^a

Musical score for Viola 2^a, measures 253-262. The score is written in 3/4 time and D major. It consists of ten staves of music. The first staff begins with a key signature change to D major and a dynamic marking of *f*. The second staff continues the melody. The third staff features a series of eighth notes with accents. The fourth staff includes dynamic markings of *dimin.*, *pp*, and *pp*. The fifth staff continues the melodic line. The sixth staff includes dynamic markings of *pp*, *cresc.*, and *f*. The seventh staff includes dynamic markings of *dimin.* and *p*. The eighth staff continues the melodic line. The ninth staff includes dynamic markings of *cresc.* and *f*. The tenth staff concludes the passage with a final dynamic marking of *f* and a repeat sign.

VIOLA 2^a

p

pp

cresc.

f

tr

LARGHETTO. *p*

dimin.

p

1

pizz. *arco*

cresc. *pp* *cresc.*

VIOLA 2^a

pp *p*

cresc. *mf* *dimin*

pp

f

pizz. *arco*

tr *dimin.*

pp *f*

f

p

tr *cresc.* *f* *tr* *dimin.* *p* *pp* *morendo*

Fine.

VIOLA 2^a

pp

cresc.

mf

dimin.

pp

f

pizz.

2

1

3

f

2

1

p

pp

cresc.

f

p

dimin.

pp

cresc.

f

ff

cresc.

1

1

9

dimin.

VIOLA 2^a

pp

cresc.

f

dim.

pp

p

3

p

2

pp

f

pizz.

arco

cresc.

pp

cresc.

cre

scen

dimin.

pp

morendo

VIOLA 2^a

SCHERZO.

f *p*
cresc. *f* *p*
fz *fz* *fz* *fz* *f*
pp
cre
scen - do
pp *cresc.*
1^o *2^o*

TRIO.

pp
4
cresc. *f* *dimin*
4
pp

Scherzo e Trio D.C. ma senza
repetizione e poi il seguente.

VIOLA 2^a

SCHERZO.

f *p*
cresc. *f* *pp*
cresc. *f* *ff*
p
cresc. *f* *dimin.*

FINALE PASTORALE.

pp
cresc. *f* *dimin.* *p* *pp*
cresc. *pp*
cresc. *f* *ff*
dimin *9*

MERTON MUSIC

Merton Music is devoted to making neglected string chamber music accessible to players at prices which will positively encourage exploration. There are over 600 works in the catalogue from almost 200 composers, whose names you can search for in the border., All the works are out of copyright and most are out of print and unobtainable from any other source. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	\$0.20
Germany	€0.20
Holland	€0.20
Australia	A\$0.35
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover, For many of these works separate scores are available.

For a free 16pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059

Phone: (07) 3352 5576 Fax: (07) 3258 6444

e-mail: stephanie_hicks@freehills.com.au

Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch

Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland

Caroline Bouwman, Hobbemastraat 6'''', 1071 ZA Amsterdam Phone: 020 6737943

e-mail: caroline_willem@hotmail.com

Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486

Fax: 08-6185407 e-mail: john.teague@telia.com

U.S.A.

Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620

e-mail: mertonusa@yahoo.com

U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

(Prices current 1.1.02)

VIOLONCELLO. L. Spohr, Op. 106.

Allegro moderato.

QUINTETT N° 5.

VOLONCELLO.

The musical score for the Violoncello part consists of ten staves. The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and dynamic markings (p, pp, f, ff, cresc., dimin.). The score is written in a single system, with each staff representing a line of music. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from piano (p) to fortissimo (ff), with crescendos and decrescendos indicated. The score is a single system, with each staff representing a line of music. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from piano (p) to fortissimo (ff), with crescendos and decrescendos indicated.

VOLONCELLO.

Violoncello musical score, ten staves. The music is written in bass clef with a key signature of one sharp (F#). The score includes various musical notations and performance instructions:

- Staff 1: Trills (*tr*) and slurs.
- Staff 2: Slurs and accents.
- Staff 3: Diminuendo (*dimin.*) and piano (*pp*).
- Staff 4: Pizzicato (*pizz.*) and piano (*pp*).
- Staff 5: Continuous sixteenth-note pattern.
- Staff 6: Dynamics *f*, *p*, *f*, *p*, *pp*.
- Staff 7: Crescendo (*cresc.*) and forte (*f*).
- Staff 8: Diminuendo (*dimin.*), arco, trill (*tr*), and pizzicato (*pizz.*).
- Staff 9: Arco, trill (*tr*), and crescendo (*cresc.*).
- Staff 10: Pizzicato (*pizz.*) and forte (*f*).

VIOLONCELLO.

arco
pizz.
arco
pp
cresc. - f
tr.

LARGHETTO.
cresc.
p
p
cresc.
dimin.
1
pp
pizz.
arco
dimin.
cresc.
f

VIOLONCELLO.

cresc.
ff
dimin.
1 pizz.
arco
p
cresc.
f
pizz.
dimin.
pp
arco
pizz.
f
arco
p
dimin.
pp
f
pizz.
arco
2
pizz.
1
2
arco
2
2
p
dimin.
p
pp
f
1
Flag.
p
cresc.
dimin.
p
pp
morendo
Fine.

VIOLONCELLO.

Violoncello score for page 8, measures 1-24. The music is in G major (one sharp) and 4/4 time. It features a variety of textures including sustained notes, arpeggiated figures, and rapid sixteenth-note passages. Dynamics range from *pp* to *ff*. Performance markings include *pizz.* (pizzicato), *arco* (arco), *tr* (trill), and *Flag.* (flagging). Fingerings are indicated by numbers 1 and 2. The piece concludes with a *cresc.* and *pp* marking.

VIOLONCELLO.

Violoncello score for page 5, measures 1-24. The music is in B-flat major (two flats) and 4/4 time. It features a variety of textures including sustained notes, arpeggiated figures, and rapid sixteenth-note passages. Dynamics range from *pp* to *f*. Performance markings include *pizz.* (pizzicato), *arco* (arco), *tr* (trill), and *morendo*. Fingerings are indicated by numbers 1 and 2. The piece concludes with a *cresc.* and *f* marking.

VOLONCELLO.

SCHERZO.

Musical score for Violoncello, Scherzo section. The score is in 3/4 time, key of B-flat major. It features various dynamics including *f*, *p*, *cresc.*, and *pizz.* (pizzicato). The piece ends with a double bar line and repeat signs.

TRIO.

Musical score for Violoncello, Trio section. The score is in 3/4 time, key of B-flat major. It features various dynamics including *pp*, *p*, *cresc.*, and *dim.* (diminuendo). The piece ends with a double bar line and repeat signs.

VOLONCELLO.

Musical score for Violoncello, Scherzo section. The score is in 3/4 time, key of B-flat major. It features various dynamics including *pp*, *p*, *cresc.*, and *pizz.* (pizzicato). The piece ends with a double bar line and repeat signs.

Scherzo e Trio D.C. ma senza repetizione e poi il seguente.

SCHERZO.

Musical score for Violoncello, Scherzo section. The score is in 3/4 time, key of B-flat major. It features various dynamics including *f*, *p*, *cresc.*, and *pizz.* (pizzicato). The piece ends with a double bar line and repeat signs.

FINALE PASTORALE.

Musical score for Violoncello, Finale Pastorale section. The score is in 3/4 time, key of B-flat major. It features various dynamics including *pp*, *p*, *cresc.*, and *dim.* (diminuendo). The piece ends with a double bar line and repeat signs.

FÜNFTES
QUINTETT
 für
 zwei Violinen zwei Altviolen
 und
 Violoncell
 componirt
 und
HERM. C. REISSIGER
Königl. Sachs. Kapellmeister.
 zugeeignet
 von
LOUIS SPOHR.

Op. 106. *Eigenthum des Verlegers.* Pr. 2 Thlr. 15 Ngr.



Dresden bei Wilhelm Paul.

Eingetragen in das Vereins-Archiv.

MERTON MUSIC

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

No. 5041